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# JULIUS GARFINKLE & Co.

WASHINGTON.  
Superior facilities for storing Furs and Fur-lined Garments, Robes, etc.

SUITS Your attention is directed to the remarkably clever lines of Suits we are showing this season at the following prices:

\$35.00, \$37.50, \$42.50, \$45.00,  
\$47.50, \$52.50 and \$55.00.

In this assortment we are showing the strictly tailormade; also Suits for dressier wear. These Suits were made under our own supervision by the best tailors in New York and from materials imported especially for us. Not one detail has been overlooked to make them absolutely perfect in every particular. If your size should not be in the style you prefer we will have one made especially for you without extra charge. We invite your inspection.

F Street, Corner 13th.

Soda crackers are more nutritive than any other flour food. Uneeda Biscuit are the perfect soda crackers. Therefore, Uneeda Biscuit.

Though the cost is but five cents, Uneeda Biscuit are too good, too nourishing, too crisp, to be bought merely as an economy.

Buy them because of their freshness—buy them because of their crispness—buy them because of their goodness—buy them because of their nourishment.

Always 5 cents. Always fresh and crisp.

NATIONAL BISCUIT COMPANY.

Be Prepared for the Warm Weather  
By Having in Your Home an

## Eddy Refrigerator

YOU cannot make a mistake in buying an EDDY Refrigerator. We have handled the "Eddy" for years, and know from the testimony of our patrons that it gives the highest satisfaction.

The Eddy is not an experiment. It has been recognized as America's BEST refrigerator for more than sixty years.

The Eddy not only saves the food, but SAVES THE ICE as well.

All sizes IN STOCK, including SPECIAL SIZES for apartment house use.

Ice Capacity... 45 lbs. 60 lbs. 85 lbs. 100 lbs. 125 lbs.

Price..... \$15.40 \$19.50 \$22.90 \$28.75 \$33.40

Larger sizes at proportionately low prices.

We also sell the "Tettenborn" White Seamless China-lined Refrigerators.

Dulin & Martin Co.,  
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## SICK HEADACHE, DIZZINESS, TORPID LIVER, CONSTIPATION — CASCARETS.

Sick headaches! Always trace them to lazy liver, delayed, fermenting food in the bowels or a sick stomach. Poisonous matter, instead of being thrown out, is reabsorbed into the blood. When this poison reaches the delicate brain tissue it causes congestion and that dull, awful throbbing, sickening headache.

Cascarets remove the cause by stimulating the liver, making the poison move on and out, and purifying the blood. The effect is almost instantaneous. Ladies whose sensitive organisms are especially prone to sick headaches need not suffer, for they can be quickly cured by Cascarets. One taken tonight will straighten you out by morning—a 10-cent box means a clear head and perfect health for months. Don't forget the children—their little insides need a good, gentle cleansing, too. Children gladly take Cascarets, because they taste good and never gripe or sicken.

**Cascarets**  
REGULATE STOMACH, LIVER & BOWELS  
TASTE GOOD—NEVER GRIPE OR SICKEN.  
THEY WORK WHILE YOU SLEEP

## Stearns' Electric Rat and Roach Paste



Extirminates rats, mice, cockroaches, waterbugs, etc.

Ready for use. Better than traps.

Money Back if it Fails.

25c and \$1.00.

Sold by Druggists Everywhere.

Stearns' Electric Paste Co., Chicago, Ill.

NEWEST SHOES ARE

MADE FOR TWO COLORS

The novelty of the season in the shoe line has been the feathered shoe, though the jeweled heel has been more startling in its single appearance. The feather shoe has sometimes taken the form of a tuft of ostrich around the top of an evening slipper, sometimes of a rosette of marabou or ostrich, from the center of which rose a trail of spray, and sometimes the whole slipper has been made of smooth layers of iridescent feathers, applied on satin or some similar foundation.

But though this sort of novelty has attracted a lot of attention and comment, it is not typical of the style of the season in footwear. In this it is two-toned effects, as in the frocks, whether leather, satin, suede or cloth is used. Most conspicuous are the black and white shoes which carry out to this last extreme the craze for black and white costuming. While some women have actually gone so far as to wear a white shoe on one foot, with a black stocking, and a black shoe on the other foot, with a white stocking, the most of the women of good taste will do in this matter is to wear the white kid and patent leather combination shoes, with a vamp of the shining black and perhaps a black heel, or at least one with a line of black at the bottom of the heel, and a black part, and upper in the case of the high shoe of white kid. The buckle on the low shoe in these two colors may be of brilliant white leather, of cut steel or of jet.

A really pretty style that carries out this idea is an evening slipper in black patent leather, with six narrow graduated slits across the front from toe to buckle, which reveal an under portion of white.

Satin high shoes have gone out as absolutely as velvet ones, but satin slippers in black, white and color are in as much as ever, and brocade slippers are the last word in attractiveness. Little rosettes of chiffon to match, with hearts of tiny colored rosettes or gold or silver flowers, replace the buckle on some of these slippers.

For more practical wear the shoe with vamp of patent leather or dull black leather and uppers of colored suede is very smart. These uppers extend down in "gaiter" style to the sole at the side. Brown is seen a good deal, but it is not so much in favor as a rich mole gray, which comes out well in the suede. This is matched in handsome gray silk stockings, embroidered in tone.

In tan shoes a chocolate shade is quite smart, with dark silk stockings to match, and, in fact, the darker shades are preferred to those yellows which were smart last summer in almost all the brown shoes, high or low cut.

Uppers of striped brown and black or some other two colors are used on black and on brown high shoes. A good-looking low shoe has a side button effect with a scalloped line that looks well on a slender foot. This is one of the new models in canvas footwear.

### Good Recipes.

#### Lobster Newburg.

Pick out the meat of a lobster, cutting in any size desired, and measure two cups lightly. Put into the chafin dish or saucepan with a rounded tablespoonful of butter and, when melted, add the lobster meat and a half cupful of sherry. Simmer ten minutes. Beat the yolks of three eggs thoroughly and add to them a tablespoonful of cream, a dash of salt, and a scant half cupful of cream to the lobster. Season with wine, and cook until it bubbles. As soon as it bubbles stir in the beaten yolks and serve as soon as it thickens.

#### Crab Meat au Gratin.

Scald the crabs only in boiling water. Pick and clean them carefully. Take out the firm, white flesh and mince it fine. Moisten the meat with a little sweet cream. Butter a baking dish, put in a layer of stale bread crumbs, then a layer of minced crab meat, sprinkle with salt and pepper, and then again with bread crumbs. When the pan is filled pour over a white sauce, made of milk and flour, and put in the oven to brown. Serve hot.

#### Deviled Crabs.

Take twelve crabs, a half pint of milk, two tablespoonfuls of flour, one tablespoonful of butter, salt and cayenne pepper to taste and one tablespoonful of chopped parsley. Put the milk on to boil, rub the butter and flour together, add the milk, stir and cook two minutes. Take from the fire and add the crab meat, the yolks of three hard-boiled eggs mashed fine, then parsley, salt and pepper. Fill the shells, brush with the white of an egg, cover with bread crumbs and put in a quick oven or cook in a frying basket.

#### Flower Pot Coverings.

Although there is nothing really objectionable in a plain earthenware flower pot, there are many girls who like to have plants in their rooms but who object to the sight of the practical pot and cannot afford an ornamental one.

In that case they may make quite an artistic cover from paper, which can be changed as soon as it is discolored by the dampness of the earth. To facilitate changing, narrow ribbons, the color of the paper, should be cut for the top and bottom of the pot and fitted with dome fasteners or hooks and eyes.

These ribbons can be quickly taken off, and they look much neater and are firmer than a ribbon tied round the gathered paper.

**No Waiting**  
**Washingtons**  
**COFFEE**

Made in the Cup

Absolutely pure coffee. Dissolves instantly in hot water. Coffee uncertainty disappears. Any one can make it. Delicious flavor. Always uniform.

30c. and 85c.—at grocers

SAMPLE ON REQUEST

G. WASHINGTON COFFEE SALES CO.

79 Wall Street, New York.

## WANTS TO READERS

### BRIDE'S TROUSSEAU CONTAINS FASCINATING STYLES OF SPRING

Brocades and Silver Threads—Tulle for the Veil—Going-Away Suit Usually of Taffeta—Surah a Favorite—The Many Late Creations.

There is nothing stereotyped about the spring trousseau this year—or, at least, there need be nothing stereotyped about it—for never were there so many new and fascinating stuffs; such quantities of novel trimmings and laces ready for the bride's choice.

Even the styles are varied, for fashion is at a turning point. Fabrics have arrived, plaited skirts are hovering on the horizon, peplums are changing the location of the waist line, and it is a canny bride, indeed, who is able to provide a stock of clothes for the next six months with a feeling of calm assurance in her selection.

Even the choice of the wedding robe is wider than it has been in years. If the traditional white satin is beyond the little bride's purse—as it may easily be these days, when bridal satin costs \$5 and \$6 a yard, and only such satin, alas! will fall in the soft yet stately lines required—she may have a charming wedding

young English girl of high rank was trimmed with twenty yards of point lace at \$50 the yard. A thousand dollars' worth of lace over one little bride! And this was not all, for the court train of this gown was of silver and white brocade, and the bridal veil was an heirloom of catkin-croch lace valued at \$1,000.

A very beautiful wedding frock was made of charmeuse. Real lace formed the drape at the lower part of the bodice and the left side of the tunic, which ended in a long train. The right side of the tunic was draped and held at the front of the skirt about half the length of the skirt with a bouquet of orange blossoms. Orange blossoms also ornamented the frock at the waist line where the lace draperies of the bodice ended. Tucked into the train and the upper part of the bodice and the long sleeves. The gump and high collar were of plain tulle.

Another wedding frock was of liberty. The bodice was of real lace and made with deep pointed front in the style of Louis XVI. There was a draped tunic at the right side which was fastened with orange blossoms about half the length of the skirt and fell in a long train in a square tab effect. Orange blossoms ornamented the frock at the waist line. The tulle veil is the rule, although if the bride has a beautiful old lace veil in the family she will, of course, wear it, and there are some lovely veils with narrow or deep borders of the real lace applied or made on the tulle.

If the bride's face is young and round she may have her hair arranged in cap style, with a lace frill around the face and a wreath of orange flowers in back of the frill. This bashful cap may be trying to a bride over twenty-five, who will look best with folds of the veil banded flat across the top of her head and held in place by clusters of orange blossoms at the sides or by a pearl fillet. Orange blossoms are extremely fashionable now and are used not only on the veil, but on the gown, in clusters on the bodice and skirt draperies, or they may be used in border or wreath effect along the side of the train or at the top of lace flounces.

Next to the wedding gown, the going-away costume is of prime importance. Most brides this spring are planning to start on the wedding trip in a smartly made taffeta suit, with a gay little cut-away coat and skirt trimmings. With the approved number of corded puffings, quiltings or platings, and at least two dozen of the ultra-smart crystal buttons. The taffeta suit, which survives this season and no trousseau will be complete without one of these dashing and feminine little suits of navy blue or plum-colored taffeta, or of changeable taffeta in black and blue, black and green, brown and black or some other modish combination. At the first stopping place the dressy taffeta going-away suit will be exchanged for a more practical costume of serge or one of the good-looking English or tweed mixtures which are always satisfactory in well tailored models.

There are also some stunning one-piece costumes of taffeta which should be included in a bride's wardrobe. Among them is an admirable model of taffeta in taupe made with the new panner skirt. There is a charming touch of color at the grille, which is of rose velvet. The bodice is finished at the left side with a bow and long ends. The bodice and top part of the skirt and sleeves are trimmed with crystal buttons. The gump, high collar and under sleeves are of white mouseline de soie.

The soft, pliable surah, revived from another epoch, is one of the season's favorites and several fetching gowns and frocks this spring have been made of surah. One, for example, is made of blue surah with white linen collar and cuffs. There is a charming touch of color at the grille, which is of rose velvet. The bodice is finished at the left side with a bow and long ends. The bodice and top part of the skirt and sleeves are trimmed with crystal buttons. The gump, high collar and under sleeves are of white mouseline de soie.

A tailored suit of white or cream serge or mohair will surely be included in a well supplied April trousseau, and very likely, also, there will be a smart, tailored frock of the fashionable gray agate or cotton ratine.

### Flower Hats.

What a flower year this is to be! To detail the blossoms that are used would be to copy the pages of a garden catalog. The spring flowers are, of course, in great prominence, and not only the customary violets, daffodils, primroses and cowslips, but the less frequently seen snowdrops, crocuses, wallflowers and primulas are employed.

Fruit is mixed with flowers in an original manner. One wreath of cherry blossoms has knots of cherries intermingled, and another of the tiny white strawberry blossoms shows the fruit, full sized, and temptingly ripe, nestling among green leafage.

### Fads and Fancies.

The sway of the one-sided trimming is still with us. Odd colors are especially popular just now in millinery.

Every other corsage is in the Marie Antoinette effect. Brown hats are being worn with tan-colored cloth costumes.

Gray marquisette sometimes veils dresses of checked taffetas. Prince of Wales feathers are quite the rage in millinery.

Pique is one of the most popular materials for summer wear.

### Relieves Sore Throat At Once!

MUSTEROLE brings quick and blessed relief to the sore throat and leaves a delicious taste of ease and comfort.

It is a clean, white ointment made with the purest oil of mustard.

BETTER THAN A MUSTARD PLASTER AND POSITIVELY DOES NOT BLISTER.

There is nothing like MUSTEROLE for Sore Throat, Bronchitis, Tonsillitis, Croup, Stiff Neck, Hoarseness, Headache, Congestion, Rheumatism, Lumbago, Pains and Aches of the Neck or Joints, Sprains, Sore Throats, Bruises, Chafes, Frosted Feet, Cuts of the Chest (it prevents Pneumonia).

MUSTEROLE is for sale by leading druggists everywhere. Many of these display the MUSTEROLE sign (shown below) in their windows. MUSTEROLE comes in jars of two sizes, 25c and 50c. Accept no substitute. If your druggist cannot supply you, send 25c and we will send you a jar postage prepaid.

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"Schlitz in Brown Bottles" has a full, fine flavor which brings to you the taste of the barley and the hops.

It has the sparkle and life due to a perfect yeast.

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Manufacturers' "seconds" of Ocean and Fresh Water Pearl Buttons, assorted, in packages of 10 doz., 6 sizes to the package, for

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